

Clark (21)  
Edw. Clark  
10 May 1864  
Ackf. Plato

Architects' Office U.S. Capitol Extension,  
Washington D.C. July 10<sup>th</sup> 1869.

W. W. Corcoran Esq.  
Washington D.C.

Dear Sir: -

I have the honor to acknowledge  
the receipt of twenty eight plans, tracings &c,  
relating to the Corcoran Art Building

Very respectfully,

Your obt. Servant

Edwin Clark.  
Architect.



~~South~~  
Alfred Duntis (22)  
17 July 1899

Plaster copies from the  
British Library

to the President I have no doubt  
he would direct the application  
to be made, and perhaps would  
authorize a national vessel  
to bring them over Twenty years  
ago there were about Fifteen  
Hundred and probably more  
has been added, since

at that time I called  
Pres<sup>t</sup> Pierce's attention to it  
but he did not think proper  
to move in the matter.

of the value of them  
to form a school of design  
here it will not be necessary  
for me to state to you.

It would probably attract  
Four or Five Hundred students  
yearly here to copy them, and  
the copies would reach every  
village in the country.

you have seen  
about the Capital of the Country  
works of art accumulating



and almost all done by  
foreigners.

and if there is any  
thing in which Americans  
are sadly deficient in is their  
ignorance of Art & Design.

I hope you will excuse  
me for making this suggestion  
to you And remain

Yours very Respectfully,

Alfred Hunter.

Washington D.C. July 17<sup>th</sup> 1869.

Wm W. Borroni Esq.

Dear Sir, I Respectfully  
Call your attention to a  
matter which will add in an  
extraordinary manner to the  
usefulness of your late munifi-  
cent gift. If you should think  
proper to adopt it.

The British Government  
will give free a Plaster copy  
of all the great collection of  
statues and works of art in  
their possession. upon application  
of any Foreign Government, there  
at the regulated list of Prices  
amount to a large sum. but the  
Cost of Packing they require to  
be paid for. If you think well  
of it and would pay that ex-  
pence upon the application



*Juan Thompson* (23)

Mexico Sep. 4. 1869

To sell Gallery of Paintings



my pictures, when unfortunately for him, it was  
to late, and amongst the same, I hold some that  
belonged to him and others that he had ordered  
from Europe.

In order not to be too long, I beg to  
name the following authors as a leading fea-  
ture of my Picture-Gallery. viz.

Spanish School: Ruelas, Alonso Cano, Murillo, Herrera,  
Pedro de Noya, Echave, Villapando, Calderon, Al-  
teaga, Zuluabar, Becerra, Antolinier, Diego  
Velazquez &c &c.


Italian School: Guido Reni, Palma Vecchio, Tintoretto,  
Carlo Maratto, Salvator Rosa, Anibal Carracci,  
Albano, Guasco, Spagnoletto, Lucas Jordano &c &c.

German, Dutch & Flan. Schools: Frank, Fr. Frank, Philip Wonne-  
mann, Rubens, Berghem, Vander Meer, Myer,  
Vershuuring, Bathuizen, Lingelbach, Rugendas  
Abt. Janssen, Veenix, Wienants, Flüggen &c &c.

French School: Voil, Coypel, Marisse, Largillair,  
Lecien, Boucher &c &c.

I shall feel very obliged if you will  
honor me with an answer at all events  
and remain

Dear Sir  
most respectfully yours &c.

Juan Tyson  


Please address to  
Juan Tyson  
City of Mexico

2. Callejon de Aranda



Mexico, Sept 4<sup>th</sup> 869

W W Cocoran Esq  
Washington

Dear Sir

The undersigned, although he has not the honor to be acquainted with you, personally, takes this liberty to address himself to you, because he hears that you, as a man who interests himself greatly for Arts and Sciences, have the intention to establish in the Capital of the Free Country a Museum and Gallery of Pictures, and being in possession of a valuable Gallery of classic pictures gathered through many years's sacrifices and great trouble

Being now an old man and desirous to leave this country of bad faith generally, for ever, I would like very much to sell this valuable property of mine, wishing nevertheless that it should change into hands that would know to appreciate my collection

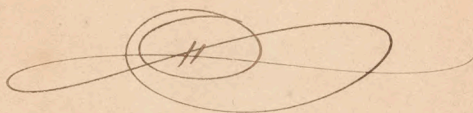
As soon as I know, that you might enter into negotiation with me, I shall send you the Catalogue, which consists of over one hundred originals of the best and most appreciated and nevertheless so poorly represented in the Cabinet of the Spanish school.

The Emperor Maximilian intended to buy



Capt. *Thomas* (24)  
Deot D. M.  
Sept. 15. 1869

Surrendering & returning  
the Key of the Art Gallery.





Depot Quartermaster's Office,

Washington, D. C.,

September 15<sup>th</sup> 1869.

To the

Trustees of the Longman Art Union Building,

Washington, D. C.,

Gentlemen:

I enclose herewith,  
the Key of the "Longman Art Building", Corner of Penna.  
Ave. and 14<sup>th</sup> Street, in this City - the care of which is  
relinquished by the U.S. from this date -

Very respectfully

Your obedient servant,

D. E. Thomas

Captain & M. A. R., U.S.A.

Acting Depot Q.M.



United States  
Sept. 15. '69  
with the Key



(25)

Jarves

Jas. J. Jarves -  
Collection

Offers a collection of  
paintings for sale -

8.12.49 9.18  
Oct. & Nov. 1869

FROM  
JAY COOKE & CO.,

WASHINGTON, D. C.

Postmaster please return if not called for  
within FIVE days.

Carman Art Gallery



5 letters  
removed by  
T-B for  
photo stating -  
Dec. 1, 1939



THE CORCORAN

WASHINGTON

C. POWELL MINNIGERODE  
DIRECTOR AND SECRETARY



it will make the Cor-  
coran Gallery, what I desire  
to see it, rendered in  
value & importance.

I write to you freely, knowing  
your interest in art, & also  
your intimate connection  
with the gallery, & con-  
fessing also my strong  
personal desire to see that  
which enriched & elevated.  
If these pictures cannot go  
to Boston I must have them  
at Newport.

Believe me, my dear Sir,  
very faithfully yours,  
Charles Sumner

Chas. Sumner  
Oct. 8/69

Boston 8<sup>th</sup> Sept '69

My dear Sir,

I send you a cata-  
logue of the Jaffe Collec-  
tion of pictures chiefly  
Italian, which are now  
on exhibition in a hall  
of Yale College. I under-  
stand that they are worth  
upward of \$20,000, with  
liberty to take them for  
\$50,000. As the requisite  
of a gallery or part of a  
gallery they are admirable.



I regret much that I cannot secure them for Boston; but, as we have no public gallery here, I am disheartened in the effort. I hope soon for a public gallery, when I am confident there will be a rivalry in helping it. Meanwhile we wait.

In Washington we are so fortunate as to have a Public Gallery, through the splendid endowment

of Mr. Concoran. But this must not be stationary.

The collection you have is only the beginning. It must be increased, & if possible, made a school of design, while it teaches & gratifies all. I cannot doubt its influence on taste & culture in Washington.

Cannot the trustees be induced to obtain the Larver collection? Added to what you have already



J. J. James  
Oct. 12/69

Boston, Oct 12. 1869.

H. D. Cooke Esq,

Dear Sir,

The Hon Charles  
Sumner has handed me your  
letter of the 4<sup>th</sup> inst, in relation  
to the purchase of my collection  
of Old Masters. It is proper to state  
that a man in this matter is now  
going on at Chicago, looking to  
the purchase of my entire  
gallery, - the 120 paintings now  
at New Haven & those still  
in Europe - for the sum of  
100,000<sup>fr</sup> - or for 60,000<sup>fr</sup> for those  
at Yale only. I am assured by  
the gentlemen interested that  
the sum will be raised. But  
I should prefer to have my  
pictures go to Washington, &  
become identified with our  
National Capitol. As you  
state there are no funds  
that could be immediately  
used for the purchase, I would



consent that the trustees of  
the Concord Institute of  
Fine Arts, should take them  
at any time that suited  
their own convenience before  
the expiration of 1870, on the  
payment to Yale of the 20,000,  
advanced on them by the college,  
& paying me seven per cent  
interest quarterly on the  
balance, giving me year  
for that, if desired. As I am  
obliged to return to Florence  
Italy, in about three weeks,  
I should be glad to hear  
from you at your early  
pleasure.

Very truly Yrs  
James A. Jarvis



Cape Cod Glass Company,

Office 102 Milk Street,

Boston, Oct 19 1869

W. D. Cooke Esq  
Washington  
Dear Sir,

By mail I  
sent you a copy of a new work  
of mine, to be published next week,  
entitled "Art-Thumbnails" the Experi-  
ences & Observations of an American  
amateur in Europe, of which I beg  
your acceptance. Chap. 14. contains  
some important matter relative  
to my gallery of Old Masters, as  
you will perceive. By my agree-  
ment with Yale college I am  
not obliged to return the  
20,000<sup>+</sup> borrowed of the authorities  
until Dec. 1870; so that the pictures  
can remain where they are  
until then, if it would be a  
convenience to any Inst.



that purchased them, or they can  
be taken away at my option  
mean time. My desire is to make  
a definite & final disposition of  
them as a nucleus of a public  
gallery, before my return to Europe  
early in November, being content  
to receive the interest on their price,  
until they can be conveniently  
paid for, in case they go to Washing-  
ton, which would particularly grati-  
fy me & be no small compensation  
for the time & money they have  
cost me since 1850 to collect them.

Very truly Yrs  
James S. Savoy



leave the country; or that I be  
free to entertain any other  
plan for their final disposition.  
Be so good as to let me know  
your views,

I believe me

Very truly Yrs  
James I. Larver



J. D. James

Nov. 9/69

Parker House, Boston

Nov 9. 1869

N. D. Cooke Esq

Dear Sir,

As I am about leaving for Italy to rejoin my family to remain permanently abroad, I should be glad to hear at an early date the result of the action of the Trustees of the Concordan Gallery on my proposition to you relative to my gallery of Old Masters now at Yale. While preferring that ~~they~~ should go to our National Capital, I cannot bind myself to that proposition longer than to give a reasonable period for it to be acted upon, ~~and it is desirable~~ to me to have it settled before I



Parker House, Boston, Mass  
23 1869

H. D. Cooke Esq  
Dear Sir,

My address after to-day until the  
24<sup>th</sup> inst, when I embark for Europe, will be  
St. James Hotel, Broadway, New York,  
in case you have any communication to  
make regarding my gallery.

Very truly Yrs  
James T. Larue.



James J. James  
Nov. 18<sup>th</sup> 1869



Circular (26)  
of Jno. P. Day  
Oct. 24<sup>th</sup> 1869  
Stone Monuments Tumuli  
& Ornaments of Remote  
Ages.

Precinct of the Savoy, Strand, London.

October 27<sup>th</sup> 1869  
The Trustees  
Cecilian Art Institution.

Sirs

Mr J. B. Waring F.R.S.B.A. has at considerable labor & expense collected a large folio of valuable & interesting material forming a most desirable and useful Antiquarian Volume.

As the publication of this work is entirely dependent upon sufficient support being promised to cover the cost of its production I venture to solicit the favor of your name as a subscriber to ensure its early issue.

Her Majesty the Queen has headed the list of the Department of Science & Art by their liberal subscription recognize the importance of the work.

I remain Sirs,

Your obedient servant,

James just received  
Wm. R. L. Earl of Arundel & Wardour - Lord Darnley  
& Head of the Marquess



PLATES—continued.

PLATE

55. Monoliths in Sardinia, Malta, Germany, Tartary, &c.
56. France and Scotland, ditto.
57. Remarkable Sepulchres, Sardinia and Scotland.
58. Perforated Monuments, India, Circassia, Malta, England, Ireland, &c.
59. Stone Monuments, Persia and India.
60. Stone Circles and Tumuli, India.
61. Stone Monuments, India and England.
62. Stone Monuments and Tumuli, India.
63. Ditto ditto ditto.
64. Ditto ditto ditto.
65. Stone Monuments and Tumuli, North and South India.
66. Ditto ditto ditto.
67. Stone Remains, Ireland.
68. Ancient Masonry and Building, Ireland and Syria.
69. Old Stone Doorways in Ireland.
70. Ditto ditto Greece and Italy.
71. Irish Round Towers.
72. Scotch Round Towers and Old Buildings.
73. English Round Towers.
74. Round Towers in Italy, the Caucasus, Persia, and Georgia.
75. Bronze Swords, Spear Heads, &c., Ireland.
76. Bronze Swords and Draped Figures, Switzerland, Denmark, and Ireland.
77. Bronze Weapons, Germany and France.
78. Ditto Denmark and Ireland.
79. Etruscan Tombs, Urns, and Bronze Ornaments, Central Italy.
80. Bronze Ornaments from Italy, Germany, and the Swiss Lake Settlements.

PLATE

81. Bronze Ornaments from Germany, and Sardinia.
82. Ditto Ireland and Germany.
83. Egyptian, Chinese, Greek, and Irish Ornaments.
84. Irish, Saracenic, and South Sea Island Ornaments.
85. Ancient British Bronze Shields and Ornaments.
86. Roman, British, and Greek Metal Ornaments.
87. Ornaments in Gold, France, Germany, Wales, and Ireland.
88. Irish Gold Ornament.
89. German Bronze Ornament.
90. Irish Bronze Ornament.
91. Irish and Scotch Brooches and Pins.
92. Irish and Scotch Gold and other Ornaments.
93. Scotch Bronze Ornamental Work.
94. Scotch Brooches, &c.
95. Scandinavian Ornamental Metal Work.
96. Ditto ditto ditto.
97. Ditto ditto ditto.
98. Ditto ditto ditto.
99. Wooden Tombs, Germany.
100. Skeletons and objects buried with them, Livonia.
101. German Metal Ornaments.
102. Quiver and Ornamental Objects, from Livonian Graves.
103. Livonian Metal Work.
104. Roman Diptych, shewing the manner of using a Brooch.
105. Anglo-Saxon, Frankish, and Assyrian Metal Work.
106. Anglo-Saxon, Danish, and German Glass.
107. Egyptian, Arabic, Crimean, and European Armlets, &c.

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"SAVOY STEAM PRESS," SAVOY STREET, STRAND.

Subscribers' Names already Received.

- |   |   |
|---|---|
| H.M. The Queen, The Royal Library, Windsor Castle.  | Department of Science and Art, South Kensington, 25 copies. |
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| His Royal Highness the Duke D'Aumale.   | Liverpool Free Library.                                     |
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|   | Dr. Nicholson.  |
|   | James Patrick Muirhead, Esq.                                |

To Mr. John B. Day,

Publisher, &c.,

3, Savoy Street, Strand, London.

Sir,

Place my name on your List of Subscribers for the

Stone Monuments, Tumuli, & Ornaments  
of Remote Ages,

By J. B. WARING, F.R.I.B.A.,

which you are about to publish, with at least  
One Hundred Plates, Descriptive Text, &c., bound  
in cloth, Imperial 4to size.

PRICE £3 3s.

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Preparing for Publication.

# Stone Monuments, Tumuli & Ornaments of Remote Ages,\*

With some Notes on Early Irish Architecture,

COLLECTED AND DESCRIBED BY

J. B. WARING, F.R.I.B.A.,

Author of "The Arts connected with Architecture in Central Italy;" "Illustrations of Architecture and Ornament in Italy, Germany, Spain," &c.; "The Manchester Art Treasures, 1857;"  
Architecture and Sculpture at Burgos and Miraflores," &c. &c.

THIS valuable and interesting Work is the only one on the subject by which the public can obtain a complete idea of the present state of our knowledge concerning these remarkable Monuments of pre-historic times. It will consist of more than One Hundred Plates, containing in all between Six and Seven Hundred Subjects: about Seventy Plates are dedicated to the Ancient Stone Monuments, of the class called "Druidical," the remainder being illustrative of Ornamental Art in Bronze and the precious Metals, ending about the 8th century. To those interested in the past, as well as to the Antiquarian, Architect, and Collector, the Work will be of considerable service, containing as it will, in one volume, examples from all parts of the world, which have only been obtained by the most laborious research at home and abroad. Full and critical descriptive text will accompany the Plates.

## LIST OF PLATES.

### PLATE

1. Remains at Crendi, Malta.
2. Stone Circle, Malta. Tempio dei Giganti, Malta.
3. Talayots in the Balearic Isles.
4. Stone Monuments (Talayots) in the Balearic Isles.
5. Nuraghe; Stone Monuments in Sardinia.
6. Nuraghe, Sardinia.
7. Ancient Stone Villages and Picts' Houses, Orkney Isles.
8. Other examples from the same District.
9. An Ancient Stone Fort and Village, West Ireland.
10. Highland Huts as drawn by Tennant. Irish Earth, Fort and Huts.
11. Ancient Stone Huts, Cornwall and Ireland. Esquimaux Ice Huts.
12. Ancient Stone Villages and Huts in Cornwall.
13. Ancient Picts' Houses, Orkney Islands.
14. Ancient British Towns in England and Wales.
15. Ancient Stone Towers, Shetland Isles.
16. Ancient Stone Towns and Houses in the Hebrides.
17. Ancient Sepulchres in the Hebrides.
18. Ancient Sepulchres in the Crimea.
19. Ancient Brick Pyramid, Egypt; Tumuli at Kertch, and on the Don.
20. Etruscan Tumuli of Stone and Earth.
21. Ancient Remains in Greece, Italy, Sicily, the Crimea, &c.
22. Ancient Sepulchres, &c., in Ireland and England.
23. Ancient Remains in Ireland and England.
24. Ancient Remains in Scotland.
25. Tumuli and Interments in England.
26. Tumuli and Stone Work in England.
27. Tumuli and Interments in England—Bronze Bulls.
28. Stone Circles and Tumuli, England and Scotland.

### PLATE

29. Various Stone Circles and Tumuli, in England, Ethiopia, and China.
30. Sepulchral and other Tumuli in North America.
31. Animal-shaped Tumuli and Stone Ornaments, North America.
32. Tumuli, Stone Sepulchres, and Ornaments, Scandinavia.
33. Stone Circles and Monuments, Scandinavian and Tartar.
34. Scandinavian Stone Monuments.
35. German and Scandinavian Stone Monuments.
36. Norwegian and German ditto
37. Danish and German ditto
38. Avebury and Stanton Drew.
39. Stonehenge.
40. Relative Dimensions of Principal Stone Monuments.
41. Stone Monuments and Tumuli, Brittany and Ireland.
42. Stone Monuments and Tumuli in France.
43. Ditto in Switzerland, Savoy, Corsica, Circassia, &c.
44. Ditto in England, Ireland, Anglesea, Brittany, &c.
45. Ditto in England, Scotland, Channel Islands, &c.
46. Stone Monuments and Interments, England.
47. Natural Stone Formations in Europe, Asia, America, and Africa.
48. Stone Monuments in England, Germany, Syria, and Judea.
49. Stone and Earth Monuments in Scotland, England, and Guernsey.
50. Ancient Incised Stone Work, and Gavr Innis Tumulus.
51. Incised Stone Ornament, Ireland, Brittany, &c.
52. Incised Stone Ornament, Greece, Siberia, and England.
53. Ornament on Ancient British Urns.
54. Curiosities of Interment, &c.

\* This interesting work was stopped last year by Mr. Waring's engagement as Chief Commissioner of the Leeds Fine Art Exhibition, but the delay has allowed of new and valuable matter being added to it.



A 13. Madison St (27)  
Edw. Clark } Architects  
Nov. 11. '69  
J. W. Kennedy & Co  
Building Com.

(Copy)

Washington D. C.  
Nov. 11<sup>th</sup> 1869.

Gentlemen:

Yours of this date asking  
on what terms we are willing  
to supervise the completion of  
the "Corcoran Art Building" is  
received. In reply we have to say  
that we have been informed that  
Mr. Renwick has been compelled  
by business engagements to decline  
visiting this City to supervise  
the work; we are therefore willing  
to give our assistance in carrying  
out his designs, provided they  
are to be carried out in their  
entirety, as we think that his plans



should be rigidly adhered to, and that the credit for the design and details should be entirely due to him.

With this understanding we are willing to give our services without compensation, as a slight testimonial of our interest in this munificent gift of Mr. Concoran.

If this arrangement is satisfactory we would suggest that all plans, specifications, detail drawings and models be placed at our disposal and that Mr. Renwick be requested to supply any deficiencies in the models or detail drawings.

Very Respectfully  
(Signed) A. B. Mullett  
Edward Clark

To Messrs.

J. C. Kennedy } Building Committee  
H. L. Cooke } Concoran Art Gallery  
J. C. Hall }



Jas. C. Kennedy & Co. Comm.  
Hendry & Co. 28th  
Building for.

Nov. 11. 1869

To Wm. Corcoran

Washington D.C.

Nov. 11<sup>th</sup> 1869.

W. W. Corcoran Esq.

Dear Sir,

We beg to enclose a letter received this day from Messrs Mullett (Supervising Architect of the Treasury Department) and Clark (Architect of the Capitol), who have kindly undertaken to give their professional supervision to the work of completing the Art Gallery, upon the plans and specifications of Mr. Renwick, the original designer.

It is our desire to carry out faithfully these plans, and to that end we have to request that the drawings, etc., in detail, be furnished as soon as practicable,



We have the honor to remain, dear sir,  
Very truly yours,

Lamont Kennedy

J. C. Ball  
H. D. Cooke

Committee  
Building



I was, during 30 years,  
Martin's most intimate  
friend, & saw the picture  
begun, & finished.  
It has never been copied.  
Martin's son, & daughter  
could give their attestation  
to the originality of the  
picture.

I am, Sir,  
with much respect,  
Yours &c &c &c

Edw. Atherstone

on Coronation Day

Edw. Atherstone  
London Nov. 15. 1889  
Offering "Coronation  
of Queen Victoria,"

19 Macaulay Building  
Bath (England) Nov. 15<sup>th</sup>  
Sir

From a passage in  
the Times, extracted from  
an American paper, I  
learn that you desire to have  
some fine pictures of the  
English School for the  
Art Institution of which  
you are the founder.

Allow me to commend to  
your attention a very  
brilliant painting by  
our greatest practical  
painter, John Martin,  
with whose works (through



engravings at least you  
are doubtless acquainted.

The subject is "The  
Coronation of Queen Victoria."

It is not, like some other  
pictures of the Coronation,  
restricted to a few figures  
merely, but represents  
most vividly the interior  
of Westminster Abbey,  
& the whole vast, &  
brilliant assembly.

Upwards of 100 of the chief  
figures are portraits  
taken from the life.

Mr. Martin received  
for it 1000 guineas.

It is now the property

of a lady who will  
accept for it £ 250.

The picture is an upright  
about  $8\frac{1}{2}$  feet in  
height, & 6 feet in  
width. For a year or two  
it hung in the South  
Kensington Museum,  
but was removed during  
some alterations in the  
building, & is now at  
the house of Ed. Warner  
Esq. (late M.P. for  
Norwich) 49 Grosvenor  
Place, London.

Should you desire any one  
to see it, free admission  
will be given at the  
mention of my name.



Washington

18 November 1869

To James M. Carlisle Esq  
President of the Corcoran  
Arts Building

Hon Sir

I submit to your perusal  
the inclosed List of Paintings  
and request you Respectfully to visit-  
them yourself

The Paintings were purchased by  
my husband (now deceased) Dr H King  
who was both a Connoisseur and Donator  
of the Arts

Very Respectfully &c  
Mrs Dr H King

over



Washington

18 November 1869

To James M. Carlisle Esq  
President of the Corcoran  
Arts Building

Hon Sir

I submit to your perusal  
the inclosed List of Paintings  
and request you Respectfully to visit-  
them yourself

The Paintings were purchased by  
my husband (now deceased) Dr H King  
who was both a Connoisseur and Amateur  
of the Arts

Very Respectfully  
Mrs Dr H King

an

Washington D.C.

4 years old in good  
this

indirect years old

in storm - lightning

brandt style a very  
4 by 16 inches

ainted in 1666 by

of distinguished men

is buried in Seyden

in the Church of St Peter.

N<sup>o</sup> 5 A very large Landscape painted by Artois  
an admired Landscape Painter, born in Brussels  
in 1613 and died in 1665,

N<sup>o</sup> 6 A Macaroni Feast supposed to have been painted  
by Alonso Cano a celebrated Spanish Artist born  
in 1600: He was Preceptor to Don Balthazar Carlos



Direct to Mrs D. H. King  
care of Harry B King Esq  
Pension Office  
Washington  
D.C.



List of Paintings  
belonging to  
Mrs Dr H. King.  
Washington D.C.

- N<sup>o</sup> 1 A Teniers two hundred years old in good preservation 48 by 28 inches
- N<sup>o</sup> 2 A Salvator Rosa two hundred years old 48 by 36 inches  
Scene: A very heavy rain storm - lightning very sharp and vivid.
- N<sup>o</sup> 3 Five Heads in Pembrandt style a very valuable old Painting 24 by 16 inches
- N<sup>o</sup> 4 Portrait of a Professor painted in 1666 by Francis Miris a Painter of distinguished men born in 1635 died in 1681 buried in Seyden in the Church of St Peter.
- N<sup>o</sup> 5 A very large Landscape painted by Artois an admired Landscape Painter, born in Brussels in 1613 and died in 1665.
- N<sup>o</sup> 6 A Macaroni Feast supposed to have been painted by Alonso Cano a celebrated Spanish Artist born in 1600: He was Preceptor to Don Balthazar Carlos



Son of Philip the fourth of Spain. One of the  
figures in the Printing said to be that prince

N<sup>o</sup> 7 An old Printing of a Fox Chase Artist unknown

N<sup>o</sup> 8 A Landscape in good preservation Artist unknown

N<sup>o</sup> 9 A South American Landscape by A H Clements

The above Printings are now on exhibition  
at the Store of Mr Apple Paper Hanger F Street  
near 10<sup>th</sup> under the new Medical Hall.



King

(30)

Mrs. Dr. H. King  
18. Nov. 1869

List of paintings for  
sale..



Mrs. Dr. King

# List of Paintings

Living Paintings  
deposited  
with Mrs. Dr. King

Paintings belonging  
to Mrs. Dr. King deposited  
with Mr. Apple under the  
new Medical Hall F. St. near  
Tenth Washington - D.C.

A Macaroni Feast

By Carav

Very large Landscape!

By Ariosto

A Salvator Rosa

A Genius

A Miner's

All of the above (Two years)  
two hundred years old.

Five heads resembling  
Rembrandt's style.

A Fox Chase

A Landscape

1 Shepherd Scene.



King  
Mrs. Dr. A. King

List of Paintings

List of Paintings  
belonging to Mrs D<sup>r</sup> M. King  
on exhibition at Mr  
Appleson's on St St  
A genuine Tempera  
two hundred years old  
48 by 28 inches

A Salvator Rosa  
two hundred years old.  
48 by 36 inches

A Muris painting 1666

Five Heads very  
valuable old Painting

A very large Landscape  
painted by Artois



Born at Brussels 1613

A very large Painting  
of a Macaroni Feast  
by Alphonso Carr  
a celebrated Spanish  
Artist born in 1600  
He was Preceptor to the  
Prince Don Balthazar  
Carlos son of Philip  
the fourth of Spain  
one of the figures in the  
Painting supposed to be  
that Prince

One old Painting of  
a Horse Chase  
one small Italian  
Scene

Two Landscapes